

# AUDITIONS



MEREDITH WILLSON'S

# THE. MUSIC MAN JR.

OPEN TO 2ND-12TH GRADE STUDENTS

**MANDATORY  
MEETING**

for all auditioners and their parents

**JANUARY 6 AT 9:30AM  
SOLOMON THEATER**

**OPTIONAL  
AUDITION WORKSHOP**

for 2nd-12th grade auditioners

**JANUARY 6, 10-11:30AM  
SOLOMON THEATER**

# CHARACTER BREAKDOWN

## **HAROLD HILL (ACTING, SINGING, DANCING ROLE)**

Harold Hill should be played by a boy with charisma and charm, who is comfortable on stage. He should be a great actor, singer, and mover. Cast someone who memorizes lines easily and has a good sense of musical rhythm. Your Harold should look good with your Marian and the two together should exude a spark of excitement.

Gender: Male

Vocal range top: G5

Vocal range bottom: B3

## **MARIAN PAROO (ACTING, SINGING, DANCING ROLE)**

The role of Marian is a different twist on the traditional leading lady. The character progresses greatly during the show, starting as an uptight librarian and transforming into a beautiful and trusting young woman. Marian must have an amazing voice, be an excellent actor, and be able to move well. She must also have an air of confidence.

Vocal range top: G5

Vocal range bottom: G3

## **CHARLIE COWELL (ACTING ONLY ROLE)**

The actor playing Charlie will perform in the ensemble or as a teen dancer or townsperson--just make sure it's clear he's NOT playing Charlie Cowell in those scenes. Cast a strong actor with a good loud voice. He should have a good sense of comic timing.

Gender: Male

## **MAYOR SHINN (ACTING ONLY ROLE)**

The actor playing Mayor Shinn certainly needs a good sense of comic timing, but should be able to perform the role very seriously. This is elemental in creating the humor of THE MUSIC MAN JR., which is based in reality. Mayor Shinn does not have to sing or dance, but he is responsible for a great deal of the pacing and line pick up in the show. Make sure your actor can memorize long monologues.

Gender: Male

### **EULALIE MACKECKNIE SHINN (ACTING, SINGING, DANCING ROLE)**

Everybody wants to play Eulalie. It's a great role for a great comic actress. If Eulalie takes herself seriously your audience will find her hysterical. Eulalie does have some singing and some dancing, or at least posing. Make sure your Eulalie works with your Mayor Shinn.

Gender: Female

Vocal range top: D5

Vocal range bottom: D4

### **MARCELLUS WASHBURN (ACTING, SINGING, DANCING ROLE)**

This classic sidekick to Harold has been immortalized by comedic greats like Buddy Hackett. Marcellus' big number is "Shipooopi" so the character has to act well, sing reasonably well (although a character voice is best) and be able to dance.

Gender: Male

Vocal range top: D#5

Vocal range bottom: E4

### **ETHEL TOFFELMIER (ACTING, SINGING, DANCING ROLE)**

Ethel is Marcellus's girlfriend. Ethel has some acting, some singing, and some dancing. Ethel is also one of the solo Pick-a-Little ladies.

Gender: Female

Vocal range top: D5

Vocal range bottom: D4

### **MRS. PAROO (ACTING, SINGING ROLE)**

Mrs. Paroo is the conscience of River City. She is a great mother, stands up for what she believes in, and gently pushes Marian to think of her future. The role requires an actress who can do a good Irish brogue, and who can sing and act. She should also look right with Marian and Winthrop.

Gender: Female

Vocal range top: Eb5

Vocal range bottom: -1

### **WINTHROP PAROO (ACTING, SINGING, DANCING ROLE)**

Winthrop should appear to be young (his voice must be unchanged) and he should be a good actor. Winthrop also needs to be able to affect a believable lisp. Winthrop has to transform from a shy child to an outspoken child who not only sings but dances! **\*\*If cast from LS, this actor will be called to all**

**rehearsals with MS and US cast\*\*\***

Gender: Male

Vocal range top: Eb5

Vocal range bottom: C4

### **AMARYLLIS (ACTING, SINGING, DANCING ROLE)**

Amaryllis is the slightly bratty girl who studies piano with Marian. Amaryllis should be a good actor, and roughly the same size as Winthrop and Gracie. **\*\*If cast from LS, this actor will be called to all rehearsals with MS and US cast\*\*\***

Gender: Female

### **EWART DUNLOP (ACTING, SINGING, DANCING ROLE)**

Ewart is part of the quartet, the member with the second highest voice or tenor. He is married to Maud Dunlop. Cast singers who can hold their own vocal parts strongly.

Gender: Male

Vocal range top: F#5

Vocal range bottom: E4

### **OLIVER HIX (ACTING, SINGING, DANCING ROLE)**

Oliver is part of the quartet, the member with the second lowest voice or baritone. He is married to Alma Hix. Cast singers who can hold their own vocal parts strongly.

Gender: Male

Vocal range top: F#5

Vocal range bottom: E4

### **JACEY SQUIRES (ACTING, SINGING, DANCING ROLE)**

Jacey is part of the quartet, the member with the highest voice or tenor. He is married to Mrs. Squires. Cast singers who can hold their own vocal parts strongly.

Gender: Male

Vocal range top: A5

Vocal range bottom: B3

**OLIN BRITT (ACTING, SINGING, DANCING ROLE)**

Olin is part of the quartet, the member with the lowest voice or bass. Cast singers who can hold their own vocal parts strongly.

Gender: Male

Vocal range top: D5

Vocal range bottom: A3

**TOMMY DJILAS (ACTING, SINGING, DANCING ROLE)**

Tommy is the teen heartthrob in the show. Tommy's love interest is Zaneeta, so make sure the two characters have chemistry between them.

Gender: Male

**ZANEETA SHINN (ACTING, SINGING, DANCING ROLE)**

Zaneeta should be your best female dancer. The role is often given dance features in both "76 Trombones" and "Shipooopi." Zaneeta gets to deliver the classic "Ye gads" line!

Gender: Female

**GRACIE SHINN (ACTING, SINGING, DANCING ROLE)**

Gracie is Zaneeta's little sister. This role has one or two lines of dialogue. **\*\*If cast from LS, this actor will be called to all rehearsals with MS and US cast\*\*\***

Gender: Female

Vocal range top: Eb5

Vocal range bottom: B3

**ALMA HIX (ACTING, SINGING, DANCING ROLE)**

One of the core members of the Pick-a-Little ladies, requiring girls with strong voices and a good sense of comedy. Alma is married to Oliver. You can also add additional Pick-a-Little ladies.

Gender: Female

Vocal range top: D5

Vocal range bottom: D4

### **MAUD DUNLOP (ACTING, SINGING, DANCING ROLE)**

One of the core members of the Pick-a-Little ladies, requiring girls with strong voices and a good sense of comedy. Maud is married to Ewart. You can also add additional Pick-a-Little ladies.

Gender: Female

Vocal range top: D5

Vocal range bottom: D4

### **MRS. SQUIRES (ACTING, SINGING, DANCING ROLE)**

One of the core members of the Pick-a-Little ladies, requiring girls with strong voices and a good sense of comedy. Mrs. Squires is married to Jacey. You can also add additional Pick-a-Little ladies.

Gender: Female

Vocal range top: D5

Vocal range bottom: D4

### **CONDUCTOR (ACTING, ONLY ROLE)**

The conductor has the first line in the show, so cast an actor who is loud and energetic! Conductor will also be in the ensemble.

Gender: Male

### **CONSTABLE LOCKE (ACTING, ONLY ROLE)**

The Constable is a quietly wise man who sees through Harold, but doesn't seem to mind.

Gender: Male

### **ENSEMBLE (ACTING, SINGING, DANCING ROLES)**

The Ensemble is comprised of adult-types, teens and kids to play townspeople, traveling salesmen, teen dancers, Wa Tan Ye girls and the boys' band. Can accommodate additional Pick-a-Little ladies

Gender: Any

### **TRAVELING SALESMEN (ACTING, SINGING, ROLES)**

If you find it necessary to cast girls as traveling salesmen, make sure they play the roles as men.

Gender: Any

**TEEN DANCERS (ACTING, SINGING, DANCING ROLES)**

Make sure each Teen Dancer is assigned to a family to create the illusion of a real town.

Gender: Any

**WA TAN YE GIRLS (ACTING, SINGING, DANCING ROLES)**

They are featured during Eulalie's "Spectacle" just prior to "76 Trombones."

Gender: Female

**BAND**

The Band has two main features: "76 Trombones" and the finale of the show.

Gender: Any





This packet contains all the information that you will need to prepare for your audition. Make sure to read it over carefully. If you have any questions, please do not hesitate to email [Lynne.Bordelon@stmsaints.com](mailto:Lynne.Bordelon@stmsaints.com).

Please bring to the audition:  
Audition Sheet  
Performer/Parent Contract (2 pages)  
Headshot (recent picture)  
Resume

Students are expected to attend the Dance Audition and the Vocal Audition. To be considered for a lead, you must sing a 32-bar vocal selection from THE MUSIC MAN JR. All others will be taught a short vocal selection from THE MUSIC MAN JR.

Cast List will be posted or emailed no later than Sunday, January 14, 2024.

**PRIOR TO THE AUDITION**  
**FOR THOSE AUDITIONING FOR A**  
**LEAD OR SUPPORTING ROLE:**

Prepare and memorize 32 bars of any song from THE MUSIC MAN JR., but preferably one for the character for which you are auditioning. You will be prompted for the following:

Name

Grade

To perform song selection  
(either a cappella or with sheet music;  
accompanist provided)

**ENSEMBLE AUDITIONERS:**

Become familiar with the songs in THE MUSIC MAN JR.

*THIS SHOULD BE FUN FOR ALL,  
AND NOT STRESSFUL!*

**ON THE DAY OF AUDITIONS, BE SURE TO BRING:**

Audition Sheet

Parent Signature Page

Headshot (recent picture)

Resume

*THE AUDITIONS MAY BE  
RECORDED FOR REFERENCE WHEN CASTING.*

## **FREQUENTLY ASKED QUESTIONS**

### **WHEN IS THE AUDITION?**

The auditions will take place on Tuesday, Wednesday, and Thursday, January 9-11, 2024.

### **WHICH AUDITION(S) SHOULD I ATTEND?**

*Tuesday, January 9, 3:45-4:45pm*

Lower School vocal audition

*5:00-5:45pm* US & MS Dance Audition

*Wednesday, January 10, 3:45-5:30pm*

US & MS Vocal Auditions

*Thursday, January 11, 3:45-5pm* US & MS Cold Reads

### **IF I AUDITION, AM I GUARANTEED A ROLE IN THE SHOW?**

We aim to find a role for everyone who auditions, but it is not guaranteed.

### **CAN MY PARENTS STAY TO WATCH MY AUDITION?**

Auditions and rehearsals are closed to parents.

### **WHAT SHOULD I PREPARE FOR THE AUDITION?**

See previous page for details.

# AUDITION FORM

*Please write legibly.*

STUDENT NAME: \_\_\_\_\_

STUDENT GRADE: \_\_\_\_\_ STUDENT CELL: \_\_\_\_\_

HOMEROOM: \_\_\_\_\_

PARENT NAME: \_\_\_\_\_

PARENT EMAIL: \_\_\_\_\_

PARENT CELL: \_\_\_\_\_

## CONFLICTS

**\*\* ALL CONFLICTS MUST BE DECLARED ON THIS FORM. \*\***

**NO OTHER CONFLICTS WILL BE ACCEPTED.**

**PLEASE SEE FULL REHEARSAL SCHEDULE.**

**TECH WEEK IS MANDATORY.**

**INCLUDE ALL STM CONFLICTS AS WELL AS PERSONAL CONFLICTS.**

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**PERFORMER/PARENT CONTRACT**  
**PARENTS: PLEASE INITIAL IN THE SPACE PROVIDED**  
**FOLLOWING EACH REQUIREMENT.**

1. I understand that my student may not be cast in Music Man Jr. \_\_\_\_\_
2. I understand that if my student is cast, he or she will be expected to attend all scheduled rehearsals and performances. \_\_\_\_\_
3. I understand that MANDATORY TECH Weeks are March 9-20, 2024. \_\_\_\_\_
4. I understand that my student's attendance is mandatory for the designated TECH Week. \_\_\_\_\_
5. I understand that no conflicts or late arrivals will be accepted for TECH Week. \_\_\_\_\_
6. I understand that all conflicts must be listed on this audition form. Additional conflicts will not be accepted once casting is complete. \_\_\_\_\_
7. I understand that if my student is ill, I must provide a valid doctor's note stating the student's condition and recovery time. This applies during regular rehearsals and TECH Week. \_\_\_\_\_
8. I am aware that should my student exceed the allotted number of absences, his/her role may be reassigned to another actor or my student may be dismissed from the cast. \_\_\_\_\_
9. I am aware that my student MUST be available for all performances. \_\_\_\_\_
10. I am aware that my student needs a completed audition form, headshot, and resume to audition today. \_\_\_\_\_
11. I understand that the following supplies are required at every rehearsal: SCRIPT, pencil (sharpened), closed-toe shoes, appropriate clothing (please label all personal garments/shoes). \_\_\_\_\_
12. I understand that my student is not allowed to leave the theater to wander/run in the halls. He/she must let the Stage Manager /the Directors know when leaving or using the restroom. \_\_\_\_\_
13. Student may bring snacks, but they must clean up after themselves. No food or drinks are allowed in the theatre. Water bottles only in the theatre or backstage. \_\_\_\_\_

**PERFORMER/PARENT CONTRACT, CONTINUED**  
**PARENTS: PLEASE INITIAL IN THE SPACE PROVIDED**  
**FOLLOWING EACH REQUIREMENT.**

14. I understand that my student may have some downtime during rehearsal. Students should bring homework or something to read during the rehearsal process. WE STRONGLY ENCOURAGE USING ANY FREE TIME FOR HOMEWORK!  
\_\_\_\_\_

15. I understand that students should not touch curtains, lights, props, scenery, or other actors (unless instructed to do so). \_\_\_\_\_

16. I understand that all students are responsible for hanging up their costumes at the end of rehearsal or performance before they are released to their parents.  
\_\_\_\_\_

17. I understand that all students must return props to appropriate props tables before they leave. \_\_\_\_\_

18. I understand that my student should work on his/her lines, blocking, and choreography independently at home to reinforce what is taught in rehearsal.  
\_\_\_\_\_

19. I understand that the rehearsal schedule has been communicated to me in this audition packet. \_\_\_\_\_

20. I understand that there are many avenues of communication. Email will be the most frequently used communication tool for parents. Students will receive verbal instructions/announcements in rehearsal and also have access to THE MUSIC MAN JR. Google Classroom. \_\_\_\_\_

-----PLEASE SIGN AND RETURN THIS FORM-----

\*I HAVE READ AND ACCEPTED ALL POLICIES AND PROCEDURES.

PARENT SIGNATURE: \_\_\_\_\_

ACTOR: \_\_\_\_\_ GRADE: \_\_\_\_\_ HOMEROOM: \_\_\_\_\_

DATE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

PHONE \_\_\_\_\_



# January 2024



Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Parent Meeting: 9:30-10am  
 Audition Workshop:  
 3rd-12th grade  
 10am-11:30am  
 Solomon Theater

Parent Meeting: 9:30-10am  
 Audition Workshop:  
 3rd-12th grade  
 10am-11:30am  
 Solomon Theater

9 Auditions:  
 Lower School  
 3:45-4:45  
 MS & US Dance:  
 5-5:45pm

10 Auditions:  
 MS & US Vocals  
 3:45-5:30pm

11 Auditions:  
 MS & US  
 Cold Reads  
 3:45-5pm

16 School Holiday:  
 MLK Day

17 Rehearsal  
 MS & US  
 Vocals  
 3:45-5:30

18 Read Thru:  
 All Called  
 3:45-5:30pm

19 Rehearsal  
 MS & US  
 Vocals  
 3:45-5:30

20 OFF

22 Rehearsal  
 MS & US  
 3:45-5:30

23 Rehearsal  
 MS & US  
 3:45-5:30

24 Rehearsal  
 MS & US  
 3:45-5:30

25 Rehearsal  
 MS & US  
 3:45-5:30

26 OFF

29 Rehearsal  
 MS & US  
 3:45-5:30

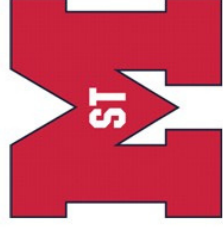
30 Rehearsal  
 MS & US  
 3:45-5:30

31 Rehearsal  
 MS & US  
 3:45-5:30

LS 3:45-4:45pm  
 MS & US  
 3:45-5:30

LS 3:45-4:45pm  
 MS & US  
 3:45-5:30

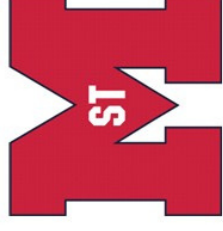
# February 2024



Sun	Mon	Tue	Wed	Thu	Fri	Sat
4	5 Rehearsal MS & US 3:45-5:30	6 Rehearsal LS 3:45-4:45pm MS & US 3:45-5:30	7 Rehearsal MS & US 3:45-5:30	8 Rehearsal MS & US 3:45-5:30	9 OFF	9 OFF
11	12 OFF	13 Happy MARDI Gras	14	15	16	17
18	19 Rehearsal MS & US 3:45-6pm	20 Rehearsal LS 3:45-4:45pm MS & US 3:45-6pm	21 Rehearsal MS & US 3:45-6pm	22 Rehearsal LS 3:45-4:45pm MS & US 3:45-6pm	23 OFF	24 Rehearsal LS 9-10:30am MS & US 9am-12noon MS & US 1-3pm
25	26 Rehearsal MS & US 3:45-6pm	27 Rehearsal LS 3:45-4:45pm MS & US 3:45-6pm	28 Rehearsal MS & US 3:45-6pm	29 Rehearsal LS 3:45-4:45pm MS & US 3:45-6pm		
No School/No Rehearsal						



# March 2024



Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 <b>OFF</b>	2
3	4 Rehearsal MS & US 3:45-6pm	5 Rehearsal LS 3:45-4:45pm MS & US 3:45-6pm	6 Rehearsal MS & US 3:45-6pm	7 Rehearsal LS 3:45-4:45pm MS & US 3:45-6pm	8 Rehearsal MS & US TBA	9 <b>TECH ALL CALLED 10am-4pm</b>
10	11 <b>TECH ALL CALLED 3:45-6:30pm</b>	12 <b>TECH ALL CALLED 3:45-6:30pm</b>	13 <b>TECH ALL CALLED 3:45-6:30pm</b>	14 <b>TECH ALL CALLED 3:45-6:30pm</b>	15 <b>TECH ALL CALLED 3:45-6:30pm</b>	16 <b>OFF</b> StM Gala!
17	18 <b>TECH ALL CALLED 3:45-6:30pm</b>	19 <b>TECH ALL CALLED 3:45-6:30pm</b>	20 <b>TECH ALL CALLED 3:45-6:30pm</b>	21 Opening Performance Call Time: 5:30pm Show Time: 7pm	22 Performance 2 Call Time: 5:30pm Show Time: 7pm	23 Closing Performance Call Time: 12:30pm Show Time: 2pm
24	25	26	27	28	29	30
31						